



**FOR IMMEDIATE RELEASE**  
**April 20, 2018**  
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**What:** Arts Bridge | The Wheaton Connection: A Public Dance Performance!  
**Who:** ClancyWorks Dance Company & Excel Beyond the Bell  
**When:** Saturday, May 19, 2018 at 3 pm  
**Where:** Crossway Community Inc., 3015 Upton Dr, Kensington, MD 20895  
**Tickets:** This is a donation only performance, open to the public

**Experience the Power of Dance**  
**ClancyWorks Dance Company and their Aspire Dance Programs**

ClancyWorks Dance company has been named “a tour de force of unpredictable partnering” by the *Washington Post* and Dr. Adrienne Clancy continues to embody this reputation as a community leader, as much as she does an artist.

After a recent successful presentation on Arts in Public Schools at TEDxMidAtlantic, where ClancyWorks collaborated with the students of Stedwick Elementary, Clancy continues her focus on community leadership through arts education in 2017/2018. Clancy’s overall message is that dance can be a means of building bridges within a diverse community, connecting people across generations, socio-economic circumstances, and between public and private sector businesses and nonprofits, in order to support community development.

**Arts Bridge | The Wheaton Connection: A Public Dance Performance** is part of a series of concerts, workshops and networking events that will be presented by ClancyWorks in the Greater Wheaton area throughout the Spring of 2018. This kickoff Spring event – a free dance concert on May 19<sup>th</sup>, 2018 at 3 p.m. at the Crossway Community Inc. – will allow for several partnering organizations to come together in support of ClancyWorks community engagement programs in the region.

This concert highlights the ClancyWorks Dance Company Members alongside the students in the ClancyWorks ASPIRE Dance Program. ASPIRE students participated in an after-school residency that was part of the Excel Beyond the Bell (EBB) program. The EBB program, sponsored by the Collaboration Council and the Montgomery County Department of Recreation, supports learning outside of the classroom and builds the student’s self-confidence.

This collaborative programming is a part of ClancyWorks goal to cultivate connections within the Greater Wheaton community as a means of building bridges within diverse populations and supporting cultural diversity. By using dance as the tool for positive social advancement, we aim to increase the accessibility and availability of dance to the Greater Wheaton residents, including underserved student and adult populations, who may not otherwise have direct access to professional contemporary dance.

In addition, ClancyWorks is known to get the whole audience dancing, communicating and networking with one another. To get your groove on and celebrate the possibilities of creative partnerships within the Greater Wheaton community, please join us on May 19th, 2018, from 3 p.m., at the Crossway Community Inc. There will be hors d'oeuvres and light snacks served. **This program is produced with support from the Arts & Humanities Council of Montgomery County, the Maryland State Arts Council, Montgomery County Collaboration Council, and Montgomery County Department of Recreation.**

ClancyWorks Dance Company is a non-profit dance company based in the Greater Washington, D.C. area that is committed to enhancing the quality of life for individuals in various communities by using the arts as a vehicle to develop mutual understanding and to advance positive social action.

The Company's mission is to increase the public appetite for and understanding of the arts by presenting high quality dance performances and educational programs; expand the relevance of dance in people's lives by demonstrating that creative movement can be used to solve conflicts, develop community cohesion, improve academic achievement, and promote civic responsibility; nurture leadership skills and artistic excellence in emerging artists.

*For more information about ClancyWorks Dance Company, visit us online:*

**[www.ClancyWorks.org](http://www.ClancyWorks.org)**

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