

# 2016 Summer Dance Institute

Co-presented by:  
**ClancyWorks Dance Company** and **Dance Place**  
Hosted by: Dance Place

3225 8th St NE  
Washington, DC 20017  
202.269.1600  
3 blocks from the Brookland Metro

**June 6-10, 2016**  
**(10:00 a.m.- 4:00 p.m. daily)**



**Come get inspired by your fellow dancers, performers, and choreographers while exploring:  
repertory, improvisation, and techniques!**

## Open to the public

Workshops are for the dance enthusiast and professional alike, with a particular interest to serve collegiate dancers, performers, and choreographers. We welcome participants of all levels and interests to join us for a week of collaborative dancing, learning, and creating.

**Registration:** \$350 for the full week, \$90 for one day, \$25 per workshop

## Audition Opportunity!

These workshops may also serve as an audition opportunity for dancers and choreographers who are interested in applying to be a Company Member or Teaching Artist for our 2017-2018 season.

\* Auditioning is **not** a requirement to participate in the workshops but definitely an added bonus!

## REGISTRATION

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

For more information please email: [info@ClancyWorks.org](mailto:info@ClancyWorks.org) or call: 301-717-9271

Please complete and return with your registration materials. Your answers will help the workshop facilitators guide their presentations. Thank you for taking the time to complete this form with detailed responses.

1. What dance genres are you involved in? Please circle all that apply.

- Ballet
- Modern
- Jazz
- Hip-Hop
- African
- Tap
- Others (please list) \_\_\_\_\_

2. What do you hope to gain from the Institute? What do you anticipate learning?

3. What do you hope to learn or experience through the daily technique classes that are offered at the Institute this year?

4. Do you choreograph dances or perform? If so, where do you get inspiration to choreograph dances? What choreographic tools do you utilize most often?

5. What dance program, if any, are you currently involved in and what aspects of that program inspire you as a dancer?

6. What is something you have always wanted to explore in dance but have not had a chance to?